

ADOBE® AFTER EFFECTS® CS3 PROFESSIONAL

CREATE MOTION GRAPHICS AND VISUAL EFFECTS WITH THE INDUSTRY STANDARD



Consider Adobe Creative Suite® 3 Production Premium

Get a total post-production solution with Adobe Creative Suite 3 Production Premium software and take advantage of the latest full versions of Adobe's powerful tools for every aspect of your post-production workflow.

Adobe Creative Suite 3 Production Premium combines Adobe Dynamic Link, Adobe Bridge CS3, Adobe Device Central CS3, and Adobe Acrobat® Connect™ with:

- Adobe After Effects CS3 Professional
 - Adobe Premiere Pro CS3
 - Adobe Photoshop CS3 Extended
 - Adobe Flash CS3 Professional
 - Adobe Illustrator CS3
 - Adobe Soundbooth™ CS3
 - Adobe Encore CS3
- and also includes:
- Adobe OnLocation™ CS3* (Windows® only)
 - Adobe Ultra® CS3 (Windows only)

Adobe After Effects CS3 Professional software helps you bring your vision to life with blockbuster visual effects and compelling motion graphics for film, video, DVD, the web, and mobile devices.

Innovate visually

Set no limits on your imagination. Intuitive, responsive controls in After Effects CS3 Professional let you bring infinite variety to your creative vision and stunning impact to your communications. Animate freely and with even more flexibility using new Shape Layers and the Puppet tool; combine moving imagery with still images, text, and sound; and manipulate your creations with inexhaustible effects combinations. Work from scratch or jump-start projects quickly with hundreds of customizable animation presets and templates, and use the new Brainstorm feature to generate animation variations based on parameters you choose.

Maximize your time

Deliver your best work on schedule. The intuitive interface in After Effects CS3 Professional lets you accomplish even the most complex tasks faster while keeping you focused on your vision. Enhanced multicore and multiprocessor support offers faster rendering, and tight integration with Adobe's world-class design applications allows you to move quickly and efficiently between

After Effects and Adobe Photoshop® CS3 Extended, Adobe Premiere® Pro CS3, Flash® CS3 Professional, Illustrator® CS3, and Encore® CS3 software. When your projects reach review, clients and colleagues can make timecode-specific comments using new Adobe Clip Notes, streamlining the approval process and getting you on to the next job.

Design for tomorrow, today

Your work changes every day and your software needs to keep up. Adobe After Effects CS3 Professional evolves to meet tomorrow's challenges with flexible tools that are designed to anticipate the future of animation and communications. Produce professional output for cutting-edge media types, like FLV and SWF for the web or mobile devices; enjoy support for the latest hardware, including Intel® and PowerPC® based Macs as well as systems running Microsoft® Windows Vista™; work with a wide range of file formats from HDV to OpenEXR, H.264, and Camera Raw; and take advantage of additional animation presets available for download via Adobe Exchange.

* For Macintosh users, Adobe OnLocation requires Boot Camp and Windows (purchased separately) or a separate Windows based computer.

System requirements

Windows

- Intel Pentium® 4, Intel Centrino®, Intel Xeon® or Intel Core™ Duo (or compatible) processor
- Microsoft Windows XP with Service Pack 2 or Windows Vista Home Premium, Business, Ultimate, or Enterprise (certified for 32-bit editions)
- 1GB of RAM for DV; 2GB of RAM for HDV and HD
- 500MB of available hard-disk space plus 2GB of space for optional content (additional free space required during installation)
- 1,280x1,024 monitor resolution with 24-bit video card; Adobe recommended graphics card for GPU-accelerated playback
- For OpenGL support: Adobe After Effects supported OpenGL 2.0 card (NVIDIA recommended)
- DVD-ROM drive
- QuickTime 7.1.5 software required to use QuickTime features
- Internet or phone connection required for product activation
- Broadband Internet connection required for Adobe Stock Photos† and other services
- For recommended graphics cards and compatibility lists, see www.adobe.com/products/aftereffects/systemreqs.

Macintosh

- PowerPC G4 or G5 or multicore Intel processor
- Mac OS X v.10.4.9
- 1GB of RAM for DV; 2GB of RAM for HDV and HD
- 500MB of available hard-disk space plus 2GB of space for optional content (additional free space required during installation)
- 1,280x1,024 monitor resolution with 24-bit video card; Adobe recommended graphics card for GPU-accelerated playback
- For OpenGL support: Adobe After Effects supported OpenGL 2.0 card (NVIDIA recommended)
- DVD-ROM drive
- QuickTime 7.1.5 software required to use QuickTime features
- Internet or phone connection required for product activation
- Broadband Internet connection required for Adobe Stock Photos† and other services
- For recommended graphics cards and compatibility lists, see www.adobe.com/products/aftereffects/systemreqs.

† Online services, including, but not limited to, Adobe Stock Photos and Acrobat Connect, may not be available in all countries, languages, and currencies. Availability of services is subject to change. Use of online services is governed by terms and conditions of a separate agreement and may be subject to additional fees. For details, visit www.adobe.com.

For more information

For more details about Adobe After Effects, visit www.adobe.com/aftereffects.



Adobe

Adobe Systems Incorporated
345 Park Avenue
San Jose, CA 95110-2704
USA
www.adobe.com

Top features and benefits of After Effects CS3 Professional

Innovative compositing and animation tools

Create high-impact communications by combining moving imagery, still images and graphics, text, and sound in 2D or 3D space and then animating virtually any aspect of each element.

Unmatched Adobe integration

Enjoy a streamlined workflow with support for importing Adobe Photoshop images that include video layers as well as Adobe Illustrator graphics that maintain image integrity. Move easily between After Effects and Adobe Premiere Pro CS3 or Encore CS3 software, and share animations easily with Adobe Flash CS3 Professional software.

Text and vector graphics creation and animation

Create text and vector graphics in After Effects using familiar Adobe tools, and then animate these elements to create visually innovative new motion graphics.

Extensive visual effects

Manipulate moving and still images using hundreds of effects such as stylize, distort, and shatter. Create grids, radio waves, 3D particles, film grain, fractal noise, and more.

Timesaving tools

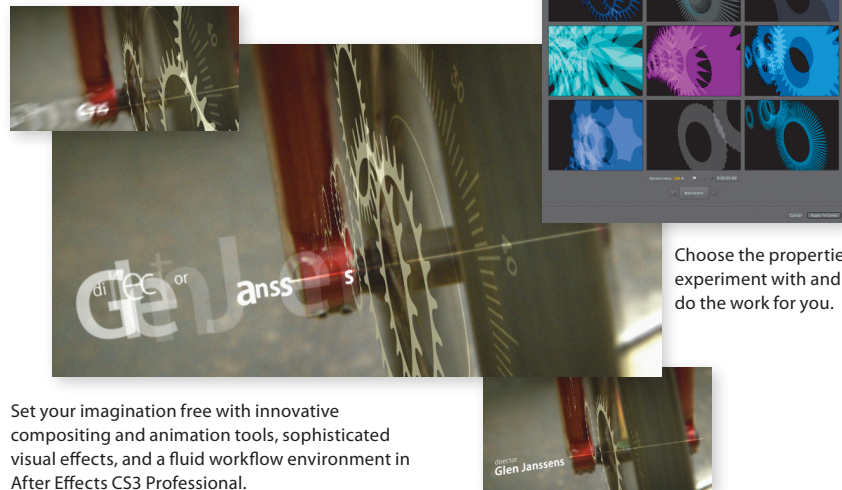
Start projects quickly with animation presets and behaviors when creating common animation elements, such as animating text in and out, creating synthetic backgrounds, and more. Use new Brainstorm to quickly experiment and refine designs using parameters you define. Learn fast with Tool Tips and training resources in the box and on the web, and streamline your review process with Adobe Clip Notes to create and import comments.

Comprehensive masking and keying tools

Control which portions of a layer are visible by importing, manipulating, and animating masks. Flexible auto-tracing options and RotoBezier masks make it easy to get precise results. Key bluescreen and greenscreen mattes with the Academy Award-winning Keylight and a host of supporting tools.

Powerful motion controls

Animate graphics and text using the Puppet tool. Apply motion blur to produce more realistic animations, or use Timewarp to slow down and speed up footage. Precisely match the motion of source footage using Motion Tracker, and get the look of a locked-off shot using Motion Stabilizer.



Set your imagination free with innovative compositing and animation tools, sophisticated visual effects, and a fluid workflow environment in After Effects CS3 Professional.

Adobe, the Adobe logo, Acrobat, Acrobat Connect, Adobe OnLocation, Adobe Premiere, After Effects, Creative Suite, Encore, Flash, Illustrator, Photoshop, Soundbooth, and Ultra are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. Mac, Mac OS, and Macintosh are trademarks of Apple Inc., registered in the U.S. and other countries. Intel, Intel Centrino, Intel Core, Intel Xeon, and Pentium are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other countries. PowerPC is a trademark of International Business Machines Corporation in the United States, other countries, or both. Microsoft, Windows, and Windows Vista are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. All other trademarks are the property of their respective owners. The names and logos referred to in the sample artwork are fictional and not intended to refer to any actual organization or products.

© 2007 Adobe Systems Incorporated. All rights reserved. Printed in the USA.
95007878 5/07